

**LIESBETH SCHLUMBERGER ORGAN CHAIR (ODEION SCHOOL OF MUSIC, UFS)  
& THE SOUTHERN AFRICAN CHURCH ORGANISTS SOCIETY (SAKOV)  
COLLABORATE TO CELEBRATE THE KING OF THE INSTRUMENTS  
22 - 29 SEPTEMBER 2016**

In 2016, the annual SAKOV meeting bursary completion will collaborate with the OSM to present a joint initiative with the activities of the Liesbeth Schlumberger Organ Chair.

The Liesbeth Schlumberger Organ Chair was founded in 2015 by the Odeion School of Music, UFS (OSM) and is positioned under the auspices of the OSM International Artistic Mentorship Programme (IAMP). The main objective of the IAMP is the establishment of partnerships with musicians (soloists, chamber musicians and pedagogues) who enjoy established international careers. On par with international tendencies the aim is to deploy these experts as instructors, coaches and mentors OSM students; this compliments the work of complimentary to the residential OSM performance faculty.

The number of students studying the organ has declined significantly in South Africa in the past two decades. The OSM therefore considers it imperative, that the anticipated initiatives and intellectual capital generated by the Liesbeth Schlumberger Organ Chair will be accessible to all South African students and lecturers as well as liturgical and amateur organists.

The main event of the Chair is an annual two week intensive tuition programme given by Liesbeth Schlumberger that aims to mentor and tutor South African organ students and organists. A long-term aim is that talented OSM organ students will have the opportunity to study for a semester or more under Ms Schlumberger in France.

The Southern African Church Organists' Society (SAKOV) was founded by Prof Albert Troskie in 1980 with the main aim promoting church music and as a professional body that served the interests of church organists. SAKOV has grown into one of the most respected and professional national institutions representing a specific instrument. SAKOV forms a link between organists and other interested parties, and provides subject-related information and guidance. The organisation also serves in an advisory capacity and lays down guidelines and recommendations with regard to salaries and service contracts of organists. A range of substantial study bursaries are also annually awarded by SAKOV, with the aim of advancing advance and maintaining the quality of organ playing as well as the advancement and research church music.

**SOME HIGHLIGHTS OF THE EVENT**

**CONCERTS**

**22 September 17:30 – 18:30**

Liesbeth Schlumberger

German Lutheran Church St Paulus (Ott Organ)

Programme: works by Jan Pieterszoon Sweelinck, John Bull, Georg Böhm

Free entrance

**22 September 22:00**

Late Night Concert with work by Olivier Messiaen Concert

Eljee Du Plooy (Phd Performance) & Gerhard de Bruin (MMus Performance) students from the OSM Organ Class of Dr Jan Beukes

Sacred Heart Catholic Cathedral, Bloemfontein (Allen Organ)

Programme: Olivier Messiaen: *L'ascension* & *La Nativité du Seigneur*

Free entrance

**23 September 19:30**

Liesbeth Schlumberger in Concert

Odeion (SAOB Organ rebuilt by Elsenaar J, Protea Orrelbouers)  
Programme: works by *César Franck*, *Maurice Duruflé* & Julius Reubke  
Tickets at Computicket or at the door.

**24 September 13:00 - 14:00**

Lunch Hour Concert  
Kovsie Church (Marcussen Organ)  
Free entrance

**24 September 19:30**

SAKOV Bursary Gala Concert  
Odeion (SAOB Organ rebuilt by Elsenaar J, Protea Orrelbouers)  
Tickets at Computicket or at the door.

**25 September 9:00**

Morning Service accompanied by Liesbeth Schlumberger  
German Lutheran Church, St Paulus (Ott Organ)

## LECTURES & MASTERCLASSES

**23 September**

Odeion (Odeion Organ SAOB, rebuild by Elsenaar J, Protea Orrelbouers)  
13:00 - 14:30 Church Music Masterclass by Dr Mario Nell (Department of Music, Stellenbosch University)  
15:00 - 16:30 Church Music Master class by Dr Jan Beukes (Odeion School of Music, UFS)

**24 September**

Kovsie Church (Marcussen Organ)  
09:00 - 09:15 SAKOV Honorary Membership Award (posthumous) Rev Cassie Carstens  
10:00 - 11:00 Gawie Cillié Memorial Lecture by Prof Elsabé Kloppers Hymnologist:  
*Klinkende ruimte: Die kerklid as ekumeniese simbool.*  
11:00 - 12:00 Lecture by Liesbeth Schlumberger  
*“L'Art de Toucher / The Art of Touch / Die kuns van musikale aanslag*

**26 - 29 September**

Master classes presented by Liesbeth Schlumberger  
Odeion (SAOB Organ rebuilt by Elsenaar J, Protea Orrelbouers)  
Kovsie Church (Marcussen Organ)  
More information available from [OSM@ufs.ac.za](mailto:OSM@ufs.ac.za) or 051 401 2810

## OTHER EVENTS

**22 September 14:00 - 16:30**

Dutch Reformed Church, Langenhovenpark  
Organ Marathon

**24 September 14:30 - 17.00**

Organ Safari, commencing from the Kovsie Church (Marcussen Organ)

## CURRICULUM VITAE LIESBETH SCHLUMBERGER-KURPERSHOEK

South African born Liesbeth Schlumberger-Kurpershoek commenced her organ studies while still at school by travelling fortnightly from Vryheid, Northern Natal, to Parktown, Johannesburg, for lessons with the late Prof Stephanus Zondagh. This doyen of South African organ pedagogues taught for many years at the Department of Music at the University of Pretoria from where Liesbeth subsequently graduated.



In 1985 she won both the prestigious SABC Music Prize and the UNISA OVERSEAS Study Bursary which enabled her to continue her organ studies in France under the tutelage of Marie-Claire Alain at the Conservatoire National de Rueil-Malmaison. Schlumberger-Kurpershoek studied the harpsichord under the guidance of Huguette Dreyfuss.

Schlumberger-Kurpershoek furthered her organ studies under Jean Boyer at the *Conservatoire National de Région* in Lille and improvisation with Jean Langlais. In 1989 she won first prize in the International Organ Competition held in Bordeaux.

In 1994, Liesbeth was appointed as Organist of the *Eglise Réformée de l'Etoile in Paris*, a two minute walk from the *Arc de Triomphe*. The Reformed Church of Etoile has an excellent Mutin-Cavaillé-Coll organ which is perfectly suited to the repertoire of French organ music of the 19th and 20th century. As organist she is also responsible for a concert series entitled "Sunday Music" at which some of the finest musicians in Europe perform.

Liesbeth Schlumberger was appointed in 1996 as assistant to Jean Boyer at the *Conservatoire National Supérieur de Musique* in Lyon (France). This legendary pedagogue passed away in 2004 at the young age of 56. Since 2005 Liesbeth Schlumberger and Francois Espinasse have carried forward his legacy in Lyon. In addition, she is an active recitalist and frequently conducts masterclasses.

In 2010 she was an adjudicator at the Chartres International Organ Competition, one of the most prestigious of its kind in the organ world.

The detailed programme will be available on OSM WEBPAGE, [www.ufs.ac.za /music](http://www.ufs.ac.za/music)



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