

ODEION SCHOOL OF MUSIC

OSM LIESBETH SCHLUMBERGER ORGAN CHAIR

The ODEION SCHOOL OF MUSIC (OSM) at the University of the Free State is proud to present the third event of the OSM Liesbeth Schlumberger Organ Chair, which will take place 3 to 6 October 2018.

The Liesbeth Schlumberger-Kurpershoek Organ Chair was founded in 2015 by Marius Coetzee and is positioned under the OSM International Artistic Mentorship Programme (IAMP). The main objective of the IAMP being establishing partnerships with musicians (soloists, chamber musicians and pedagogues) who are pursuing and already have established careers as musicians internationally. On par with international tendencies, the OSM deploy these experts as instructors to coach and mentor OSM students complimentary to the local residential OSM performance faculty. The Odeion String Quartet presents a bi-annual International String Chamber Workshop and OSM clarinet lecturer Danre Strydom presents a bi-annual International Clarinet Extravaganza in collaboration with Buffet Crampon. From 28 September to 1 October the second Maria Kliegel International Masterclass series & Concert curated by Anmari van der Westhuizen will be presented at the OSM.

The amount of students studying the organ has declined drastically in South African during the last two decades. Therefore, it is imperative for the OSM that the initiatives and intellectual capital generated by the organ chair will be optimally accessible to all South African students, lecturers, liturgical and amateur organists.

For the 2018 Liesbeth Schlumberger Organ Chair, Schlumberger will present two recitals. The **first recital will take place on 2 October in the German Lutheran Church (Ott Organ) at 17h30**. This recital is assembled from works by Bach, Couperin & Mozart. The **second recital will take place on the 3rd of October in the Odeion (SAOB/Jan Elsenaar Organ)**. This recital will comprise of works by Louis Marchand, César Franck and Bach (please view the detailed repertoire list at the end of this document). After the recitals an **intensive masterclass series from 4th - 6th of October 2018 will be presented**. The masterclass series will end with a **master student concert on the Marcussen Organ in the Kopanong Auditorium on the 6th October at 19h30**.

	<h3>Liesbeth Schlumberger-Kurpershoek</h3> <p>CONCERT I Admission: FREE</p> <p>Liesbeth Schlumberger Sundowner Concert 2 Oct 2018 · Lutheran Church · 17:30</p> <p><small>DIETRICH BUXTEHUDE · Praeludium in F major, Bux. WV 145 JOHANN SEBASTIAN BACH · Partita Sei gegrüßet, Jesu gütig - D. Jesu, du edle Gabe BWV 768 FRANÇOIS COUPERIN · Messe à l'usage ordinaire des Paroisses, pour les Fêtes Solennelles WOLFGANG AMADEUS MOZART · Fantasie für eine Orgelwölze in F minor, KV 608</small></p>	<p style="text-align: center;">OSM ORGAN CHAIR</p>
	<p>CONCERT II Tickets @ Computicket</p> <p>Liesbeth Schlumberger Organ Recital 3 Oct 2018 · ODEION · 19:30</p> <p><small>LOUIS MARCHAND · Pièces choisies pour l'Orgue de feu CÉSAR FRANCK · Choral No 3 in A minor (1890) JOHANN SEBASTIAN BACH · Toccata BWV 564</small></p>	
	<p>MASTERCLASSES & MASTER STUDENT CONCERT</p> <p>MASTERCLASSES: 4 - 6 Oct 2018 <small>ODEION (SAOV / Elsenaar Organ) & KOPANONG AUDITORIUM (Marcussen)</small></p> <p>MASTER STUDENT CONCERT: 6 Oct 2018 (19:30) <small>KOPANONG AUDITORIUM (Marcussen) - Admission: FREE</small></p>	

CURRICULUM VITAE LIESBETH SCHLUMBERGER-KURPERSHOEK



Liesbeth Schlumberger-Kurpershoek commenced her organ studies while still at school by travelling fortnightly from Vryheid, Northern Natal, to Parktown, Johannesburg, for lessons with the late Prof Stephanus Zondagh. This doyen of South African organ teachers taught for many years at of the University of Pretoria from where Liesbeth subsequently graduated.

In 1985 she won both the SABC Music Prize and the UNISA Overseas Study Bursary which enabled her to go to France in 1987 to study the organ under Marie-Claire Alain at the Conservatoire National de Rueil-Malmaison and harpsichord with Huguette Dreyfuss.

Later she furthered her organ studies under Jean Boyer at the Conservatoire National de Région in Lille and improvisation with Jean Langlais. In 1989 she won first prize in the International Organ Competition held in Bordeaux.

In 1994, Liesbeth was appointed Organist of the Reformed Church of Etoile in Paris, a two minute walk from the Arc de Triomphe, where she plays a superb Cavallé-Coll organ that is wonderfully suited to the repertoire of French Organ Music of the 19th and 20th century. At the church she organises a concert series entitled "Sunday Music" at which some of the finest musicians in Europe perform.

In 1996 Liesbeth Schlumberger was appointed assistant to Jean Boyer at the Conservatoire National Supérieur de Musique in Lyon, France. This legendary teacher died in 2004 at the young age of 56. Since 2005 Liesbeth Schlumberger and Francois Espinasse have carried forward his legacy in Lyon. In addition, she is an active recitalist and frequently conducts masterclasses.

In 2010 she was an adjudicator at the Chartres International Organ Competition, one of the most prestigious of its kind in the organ world.

The Odeion School of Music (OSM), at the University of the Free State in Bloemfontein, South Africa, founded in 2015 the Liesbeth Schlumberger Organ Chair, an annual two-week intensive tuition and concert programme, given by Liesbeth Schlumberger, that aims to mentor and tutor South African organ students and organists.

REPERTOIRE LIST

Concert I : Sundowner Concert (Lutheran Church, Bloemfontein)

2 October 2018 - 17:30

Dietrich Buxtehude (1637-1707)

Praeludium in F sharp minor , Bux WV 146

Johann Sebastian Bach (1685-1750)

Partita - Sei gegrüsset, Jesu gütig - O Jesu, du edle Gabe BWV 768

François Couperin (1668-1733)

Messe à l'usage ordinaire des Paroisses, pour les Fêtes Solennelles

Plain chant du Kyrie, en Taille

Fugue sur les jeux d'anches

Récit de Chromorne

Duo sur les Tierces

Tierce en Taille

Recit de Cornet

Benedictus

Plain Chant de l'Agnus dei en Basse et en Taille

Wolfgang Amadeus Mozart (1759-1791)
Fantasia - *Fantasia für eine Orgelwalze in F minor* KV 608

Concert II : Liesbeth Schlumberger Recital (Odeion, Bloemfontein)
3 October 2018 - 19:30

Louis Marchand (1669-1732)

Pièces choisies pour l'Orgue de feu

Le grand Marchand

Livre D'Orgue Posthume (1740)

Plein Jeu

Fugue

Trio

Basse de Trompette

Quatuor

Tierce en taille

Duo

Recit

Tierce en taille

Basse de cromorne

Fond d'Orgue

Dialogue

César Franck (1822-1890)

Choral No 3 in A minor (1890)

Jean Sebastian Bach (1685-1750)

Toccatà, BWV 564

Toccatà – Adagio – Fugue

Marius Coetzee

Innovation & Development Manager, Artistic Director OSM Camerata ,Convener OSM Liesbeth Schlumberger Organ Chair: Music
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